

Jon McMillan

email: jon@jonmcmillan.com

website: www.jonmcmillan.com

EDUCATION

M.F.A.	2009	Ceramics	Southern Illinois University Edwardsville
B.F.A.	1998	Studio Art	James Madison University
minor	1998	Art History	

PROFESSIONAL EXPERIENCE

2016 - Assistant Professor of Ceramics, University of Mary Washington,
-2011 Fredericksburg, VA

2012 - Artist in Residence, Vallauris Institute for the Arts, Vallauris, France

2011 - Adjunct Instructor/Studio Technician, Ceramics Area, The University of
-2010 South Carolina, Columbia, SC

2010 - Artist in Residence, The Clay Art Center, Port Chester, NY
-2009

2008 - Studio Assistantships, Penland School of Crafts with Mark Shapiro,
Haystack Mountain School of Crafts with Jack Troy

SOLO EXHIBITIONS

2016 - *Converge*, Hunter Project Space, Hunter College, New York, NY
- *Confluence*, du Pont Gallery, University of Mary Washington, Fredericksburg, VA

2015 - *Symbiosis?* Hunt Gallery, Mary Baldwin College, Staunton, VA
- *Jon McMillan*, Joan Derryberry Gallery, Tennessee Tech University,
Cookeville, TN

2013 - *Bioforms*, Next Wall Gallery, Houston, TX, (during NCECA conference)

2012 - *New Work*, Vallauris Institute for the Arts, Vallauris, France
- *Jon McMillan*, Wine-Riner Gallery, Larkin Arts Center, Harrisonburg, VA

2011 - *Dualism*, Hyman Gallery, Francis Marion University, Florence, SC

2010 - *Inner-sections*, Art + Cayce Gallery, Cayce SC
- *Convergence*, Choy Gallery, The Clay Art Center, Port Chester, NY

2009 - *Symbiotic Enigma*, M.F.A. Thesis Exhibition, Edwardsville Art Center,
Edwardsville, IL

SELECTED GROUP EXHIBITIONS

2016 - *New Waves*, Virginia Museum of Contemporary Art, juried by Jan Tumlir
- *Polk State Ceramics Invitational*, Polk State College, Lakeland, FL, curated by
Andrew Coombs
- *Lineage: 41 Years of SIUE MFAs*, in conjunction with annual NCECA conference,
Kansas City, MO, invitational

2015 - *New works*, Luniverre Gallery, Cordes Sur Ciel, France

- *New Ceramics in the Old Dominion: A Survey of Virginia Faculty*, du Pont Gallery, University of Mary Washington, Fredericksburg, VA
- *Teapots*, National Institutes of Health, Bethesda, MD
- 2014 - *Strictly Functional Pottery National*, Lancaster, PA, juried by Crista Assad
- *Zanesville Prize for Contemporary Ceramics Exhibition*, Seiler's Studio, Zanesville, OH, juried by Sherman Hall, Brad Schweiger and Angelica Pozo
- *Souvenirs From the Future: A Survey of Contemporary Ceramics*, Lawrence Arts Center, Lawrence, KS, curated by Ben Ahlvers
- *In Full Bloom*, Baltimore Clayworks, Baltimore, MD, juried by Leigh Taylor Mickelson
- *Drink This*, Workhouse Arts Center, Lorton, VA, juried by Sam Chung
- 2013 - *Denatured Nature: Scripps College 69th Ceramic Annual*, Ruth Cahndler Williamson Gallery, Claremont, CA, curated by Virginia Scotchie
- *UMW Faculty Exhibition*, Du Pont Gallery, University of Mary Washington, Fredericksburg, VA
- *V.I.A. Group Exhibition*, Terra Rossa Museum, Salernes, France
- *Strictly Functional Pottery National*, Market House Craft Center, Lancaster, PA, juried by Jim Connell
- *Heat Wave*, Cross Mackenzie Gallery, Washington, DC (group invitational)
- *3rd Annual Workhouse Clay National*, Workhouse Arts Center, Lorton, VA, juried by Virginia Scotchie
- *Duets*, Clay Art Center, Port Chester, NY, curated by Leigh Mickelson
- 2012 - *In Dialogue*, Cross Mackenzie Gallery, Washington, D.C.
- *Hot Ash*, M Squared Gallery, Houston, TX (invitational)
- *Small Favors VII*, The Clay Studio, Philadelphia, PA (invitational)
- *Summer Instructors Exhibition*, Vallauris Institute for the Arts, Vallauris, France
- 2011 - *Feats of Clay*, Lincoln Arts at the Gladding McBean Factory, Lincoln, CA, juried by Donna Billick, studio artist
- *UMW Studio Art Faculty Exhibition*, Dupont Gallery, The University of Mary Washington, Fredericksburg, VA
- *USC Ceramics*, Spartanburg Art Museum, Spartanburg, SC
- *Jersey Shore Clay National*, M.T. Burton Gallery, Surf City, NJ, juried by Heather May Erickson, studio artist
- *Dining In: An Artful Experience*, 18 Hands Gallery, Houston TX
- *Guess Who's Coming to Dinner?* Choy Gallery, The Clay Art Center, Port Chester, NY (invitational)
- *USC Ceramics: Creation and Innovation*, Hyman Gallery, Francis Marion University, Florence, SC
- 2010 - *On Earth: Ceramic Sculpture Exploring Nature and the Built Environment*, Emerson Gallery, Rockland Center for the Arts, Nyack, NY
- *30 Small Works*, Gallery Up, Rock Hill, SC juried by Ce Scott, director of exhibitions, McColl Center for Visual Art
- *Shino Redux*, Choy Gallery, The Clay Art Center, Port Chester, NY, juried by Malcolm Davis
- *Currents: Contemporary Ceramics*, Focus Gallery, University of Florida, Gainesville, FL, juried by Linda Arbuckle and John Byrd
- 2009 - *Feats of Clay*, Lincoln Arts Center, Lincoln California, juried by Tony Marsh, professor of art, California State University- Long Beach
- *Clay and Context: National Juried Exhibition*, Indiana State University Art Gallery, Terre Haute, IN, juried by Sherman Hall, editor, *Ceramics Monthly*

- ***It's Only Clay***, Bemidji Community Art Center, Bemidji, MN, juried by Richard Bresnahan
- ***Blow Up***, Shiftspace Gallery, Wichita Kansas, juried by Annie Strader, visiting professor of art, Wichita State University
- ***Teapots IV***, Baltimore Clayworks, juried by David MacDonald, Professor of Art, Syracuse University
- 2008 - ***It's Only Clay***, Bemidji Community Art Center, Bemidji, MN, juried by Linda Christianson, studio potter
- ***Platters and Pourers***, Baltimore Clayworks, Baltimore, MD, juried by John Glick, studio potter
- ***Yunomi Invitational Exhibition***, AKAR Gallery, Iowa City, IA
- ***NCECA Regional Student Juried Exhibition***, Pittsburgh Center for the Arts, Pittsburgh, PA, juried by Alleghany Meadows and Kristen Kieffer
- 2007 - ***History in the Making II***, Genesee Pottery, Rochester, NY, juried by Val Cushing, Professor Emeritus, Alfred University
- ***Forms and Shapes: Inspired by Architecture***, AKAR Gallery, Iowa City, IA, juried by Wayne Branum, studio potter and architect
- ***Strictly Functional Pottery National***, Market House Craft Center, Lancaster, PA, juried by Malcolm Davis, studio potter (catalog)
- ***Emerging Excellence: 13 Regional University Programs***, NCECA Conference, Mellwood Arts and Entertainment Center, Louisville, KY
- ***Vessels 2007***, Claymakers Gallery, Durham, NC, juried by Susan Filley
- 2006 - ***SIUE-Spanning the Ceramic Spectrum***, Greenville College, Greenville, IL
- ***Strictly Functional Pottery National***, Market House Craft Center, Lancaster, PA, juried by Tom Coleman, studio artist

AWARDS/HONORS

- 2016 - **Jepson Fellowship**, University of Mary Washington, Fredericksburg, VA
- 2014 - **Finalist**, Zanesville Prize for Contemporary Ceramics, Zanesville, OH, juried by Sherman Hall, Brad Schweiger and Angelica Pozo
- 2013 - **Best in Show**, *Strictly Functional Pottery National*, Lancaster, PA, juried by Jim Connell, Professor of Art, Winthrop University
- 2010 - **Best in Show**, *30 Small Works*, Gallery Up, Rock Hill, SC juried by Ce Scott, director of exhibitions, McColl Center for Visual Art
- **Best in Show**, *Currents: Contemporary Ceramics*, Focus Gallery, University of Florida, juried by Linda Arbuckle and John Byrd
- 2009 - **Second Place Award**, *It's Only Clay 2009*, Bemidji Community Arts Center, Bemidji, MN, juried by Richard Bresnahan
- **Purchase Award**, Southern Illinois University Edwardsville, Student Success Center Student Art Competition
- **Carey Orness Sculpture Award**, *Annual Graduate Art Exhibition*, New Wagner Gallery, SIUE, juried by Lindsey Stouffer
- 2008 - **Mathias Lloyd Spiegel Scholarship** in Ceramics, Haystack Mountain School of Crafts, Deer Isle, ME
- **Martha Holden Ceramics Award**, *Annual Graduate Art Exhibition*, New Wagner Gallery, Southern Illinois University Edwardsville
- 2007 - **Grant Recipient**, Gateway Foundation Sculpture on Campus Program, Southern Illinois University Edwardsville
- **Mary Jean Kelleher Memorial Award**, Annual Friends of Art Auction, Edwardsville, IL

EXHIBITIONS CURATED

- 2016 - ***Lineage: 41 Years of SIUE MFAs***, Kansas City, MO, in conjunction with annual NCECA conference
- 2015 - ***New Ceramics in the Old Dominion: A Survey of Virginia Faculty***, du Pont Gallery, University of Mary Washington

VISITING ARTIST LECTURES

- 2016 - Gallery Lecture for *Convergence* exhibition, DuPont Gallery, Fredericksburg, VA
- 2015 - Gallery Lecture for *Symbiosis?* exhibition, Hunt Gallery, Staunton, VA
- Gallery Lecture at Solo exhibition, Joan Derryberry Gallery, Cookeville, TN
- 2012 - Workshop Instructor: "Functional Pots for the Wood Kiln," The Glassell School of Art, Museum of Fine Arts, Houston TX
- Master class Workshop Instructor: "Multiple Methods, Mixed Meanings," Vallauris Institute for the Arts, Vallauris, France
- 2010 - Workshop Instructor: Altered Pots, Rockland Center for the Arts, Nyack NY
- Visiting Artist Slide Lecture, Hunter College, New York, NY
- 2008 - Visiting Artist demonstrations and lecture, University of Tennessee Martin

PRESS/REVIEWS

- 2016 - "Jon McMillan," article by Suk Jin Choi, *Monthly Ceramic Art and Life*, South Korea, Vol. 240, March 2016
- 2015 - "Souvenirs From The Future," review by Sarah McNutt, *Ceramics Monthly*, Vol. 63, no. 10, December 2015 (image of work in exhibition)
- 2013 - *500 Teapots, Volume 2*, Lark Books, juried by James Lawton
- "A Hot Process," story by Laura Moyer, *The University of Mary Washington Magazine*, Spring 2013 Issue (kiln building project with UMW students)
- 2012 - "Studio Works 2011," review by Janet Trunkos, *Ceramics: Art and Perception*, Issue no. 87, 2012 (image and interpretation of work)
- 2011 - "The M.F.A. Factor: University of South Carolina," *Ceramics Monthly*, Vol. 59, no. 3, March 2011 (image of work and program information)
- "On Earth, Ceramic Sculpture Exploring Nature and the Built Environment," review by Jan Garden Castro, *Ceramics Art and Perception*, Issue no. 83, 2011 (images and interpretation of work)
- "The Gallery," *Clay Times*, Vol. 16, Issue 88, Winter 2010/11 (image)
- 2010 - "McMillan's Dynamic, Violent Forms: A review of *Inner-sections*," by Mary Bentz Gilkerson, *FreeTimes* magazine, Columbia, SC, October
- "Jonathan McMillan: Convergence," In depth Art News, Absoluteart.com, www.absolutearts.com/artsnews/2010/07/08/36117.html, June 2010
- 2007 - "The M.F.A. Factor: Volume Two," *Ceramics Monthly*, Vol. 55, no. 8, October 2007 (image of work and quotation featured in article)
- "Strictly Functional Pottery National 2007," *Clay Times*, Vol.13, no.3, May/June 2007 (image of work)