

Curriculum Vitae

Jon McMillan

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EDUCATION

- 2009 M.F.A. Ceramics Southern Illinois University Edwardsville
- 1998 B.F.A. Studio Art James Madison University
- 1998 Minor Art History

TEACHING EXPERIENCE

- 2019 - **Associate Professor of Ceramics and Department Chair**, University of Mary Washington, Fredericksburg, VA
- 2017
- 2018 - **Interim Gallery Specialist** (fall semester), UMW Galleries, University of Mary Washington, Fredericksburg, VA
- 2017 - **Assistant Professor of Ceramics**, University of Mary Washington, Fredericksburg, VA
- 2012
- 2012 - **Visiting Assistant Professor of Ceramics**, University of Mary Washington, Fredericksburg, VA
- 2011
- 2011 - **Adjunct Instructor/ Studio Technician**, University of South Carolina, Columbia, SC
- 2010
- 2009 - **Instructor of Record**, Art 112b: Visual Organization I (2-D Design), Art 112d: Visual Organization II (3-D), Art 202c: Introduction to Studio: Ceramics, Art 111: Introduction to Art, Southern Illinois University Edwardsville
- 2007

RESIDENCIES

- 2012 - **Artist in Residence**, Vallauris Institute for the Arts, Vallauris, France
- 2009 - **Artist in Residence**, The Clay Art Center, Port Chester, NY

SOLO EXHIBITIONS

- 2018 - **Synthesis**, Cleo Driver Miller Gallery, Bridgewater College, Bridgewater, VA
- 2016 - **Confluence**, du Pont Gallery, University of Mary Washington, Fredericksburg, VA
- **Converge**, Hunter Projects Space, Hunter College, New York, NY
- 2015 - **Symbiosis?** Hunt Gallery, Mary Baldwin College, Staunton, VA

- **Jon McMillan**, Joan Derryberry Gallery, Tennessee Tech University, Cookeville, TN
- 2013 - **Bioforms**, Next Wall Gallery, Houston, TX, (Concurrent Independent exhibition in conjunction with the annual NCECA conference)
- 2012 - **New Sculpture**, Larkin Art Center, Harrisonburg, VA
- **Residency Exhibition**, Vallauris Institute of the Arts, Vallauris, France
- 2011 - **Dualism**, Hyman Gallery, Francis Marion University, Florence, SC
- 2010 - **Convergence**, Choy Gallery, The Clay Art Center, Port Chester, NY
- **Inner-Sections**, Art + Cayce Gallery, Cayce SC
- 2009 - **Symbiotic Enigma**, M.F.A. Thesis Exhibition, Edwardsville Art Center, Edwardsville, IL

GROUP EXHIBITIONS

- 2019 - **Arrowmont Instructors Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN, invitational
- **Resident Artist Retrospective**, Clay Art Center, Portchester, NY
- 2018 - **UMW Faculty Exhibition**, du Pont Gallery, University of Mary Washington, Fredericksburg, VA
- **Sophia St. Pottery Throwdown**, Fredericksburg, VA
- 2017 - **Rewind: 60 Years at CAC**, Clay Art Center, Port Chester, NY, invitational
- **Arrowmont Instructors Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN, invitational
- **UMW Faculty Exhibition**, du Pont Gallery, University of Mary Washington, Fredericksburg, VA
- **Arrowmont Art DeTour Exhibition**, Dogwood Arts, Knoxville, TN
- **Redux: Transformations 6x6**, Clay Art Center, Port Chester, NY
- 2016 - **New Waves**, Virginia Museum of Contemporary Art, Virginia Beach, VA juried by Jan Tumlrir
- **Lineage: 41 Years of SIUE MFAs**, in conjunction with annual NCECA conference, Kansas City, MO, invitational
- **Homegrown Talent**, District Clay Center, Washington D.C. invitational
- **Bourbon Bowls**, Red Dirt Studios, Mt. Rainier, MD, invitational
- **Polk State Ceramics Invitational**, Polk State College, Lakeland, FL, curated by Andrew Coombs
- 2015 - **New Works**, Luniverre Gallery, Cordes Sur Ciel, France (two person show)
- **New Ceramics in the Old Dominion: A Survey of Virginia Ceramics Faculty**, du Pont Gallery, University of Mary Washington, Fredericksburg

- *Teapots*, National Institutes of Health, Bethesda, MD (invitational)
- 2014 - *Strictly Functional Pottery National*, Lancaster, PA, juried by Crista Assad
- *Zanesville Prize for Contemporary Ceramics Exhibition*, Seiler's Studio and Gallery, Zanesville, OH, juried by Sherman Hall, Brad Schweiger and Angela Pozo
- *Souvenirs From the Future: A Survey of Contemporary Ceramics*, Lawrence Arts Center, Lawrence, KS, curated by Ben Ahlvers
- *In Full Bloom*, Baltimore Clayworks, Baltimore, MD, juried by Leigh Taylor Mickelson
- *Jon and Tisha McMillan*, Wine-Riner Gallery, Harrisonburg, VA
- *UMW Former Faculty and Beyond*, Ridderhoff Martin Gallery, Fredericksburg, VA
- *Drink This*, Workhouse Arts Center, Lorton, VA, juried by Sam Chung
- 2013 - *Denatured Nature: Scripps College 69th Ceramic Annual*, Ruth Chandler Williamson Gallery, Claremont, CA, curated by Virginia Scotchie
- *V.I.A. Invitational Exhibition*, Terra Rossa Museum, Salernes, France
- *Pushing the Line, Drawing in an Age of Anxiety*, collaborative installation with Creighton Michael, Arts Westchester Gallery, curated by Neil Watson
- *Fierce, Fragile and In Flux: A Ceramic Contemplation of Nature*, Lake Placid Center for the Arts, Lake Placid, NY, curated by Brooke Noble
- *UMW Annual Faculty Exhibition*, Du Pont Gallery, University of Mary Washington, Fredericksburg, VA
- *Strictly Functional Pottery National*, Market House Craft Center, Lancaster, PA, juried by Jim Connell
- *The Unexpected*, Max L. Jackson Gallery, Queens College of Charlotte, Charlotte, NC, curated by Dennis Gerwin
- *Heat Wave*, Cross Mackenzie Gallery, Washington, DC (group invitational)
- *3rd Annual Workhouse Clay National*, Workhouse Arts Center, Lorton, VA, juried by Virginia Scotchie
- *Duets*, The Clay Art Center, Port Chester, NY (invitational)
- 2012 - *In Dialogue*, Cross Mackenzie Gallery, Washington DC, (two-person show with painter Scooter Flaherty)
- *Hot Ash*, M Squared Gallery, Houston, TX (invitational)
- *Small Favors VII*, The Clay Studio, Philadelphia, PA (invitational)
- *Summer Instructors Exhibition*, Vallauris Institute of the Arts, Vallauris, France
- 2011 - *UMW Studio Art Faculty Exhibition*, Dupont Gallery, University of Mary Washington, Fredericksburg, VA
- *Feats of Clay*, Lincoln Arts at the Gladding McBean Factory, Lincoln, California, juried by Donna Billick, studio artist
- *USC Ceramics*, Spartanburg Art Museum, Spartanburg, SC
- *Dining In: An Artful Experience*, 18 Hands Gallery, Houston, TX

- *Guess Who's Coming to Dinner?* The Clay Art Center, Port Chester, NY
 - *USC Ceramics: Creation and Innovation*, Francis Marion University, Florence, SC
- 2010
- *On Earth: Ceramic Sculpture Exploring Nature and the Built Environment*, Emerson Gallery, Rockland Center for the Arts, Nyack, NY, curated by Leigh Taylor-Mickelson
 - *Ceramic Sculpture*, Mill Gallery, Guilford Art Center, Guilford, CT, juried by Lisa Wolkow, studio artist and director of ceramics area
 - *Wild About Wood*, The Clay Art Center, Port Chester, NY
 - *30 Small Works*, Gallery Up, Rock Hill, SC, juried by Ce Scott, director of exhibitions, McColl Center for Visual Art
 - *Shino Redux*, Choy Gallery, The Clay Art Center, Port Chester, NY, juried by Malcolm Davis, studio potter
 - *Currents: Contemporary Ceramics*, Focus Gallery, University of Florida, Gainesville, FL, juried by Linda Arbuckle and John Byrd
- 2009
- *It's Only Clay 2009*, Bemidji Community Art Center, Bemidji, MN, juried by Richard Bresnahan, writer and studio artist
 - *Feats of Clay*, Lincoln Arts Center, Lincoln, CA, juried by Tony Marsh, Professor of art, California State University- Long Beach
 - *Blow Up*, Shiftspace Gallery, Wichita, KS, juried by Annie Strader, Visiting Professor of Art, Wichita State University
 - *Annual Graduate Art Exhibition*, New Wagner Gallery, Southern Illinois University Edwardsville, juried by Lindsey Stouffer, lecturer and artist
 - *Clay and Context: National Juried Exhibition*, Indiana State University Art Gallery, Terre Haute, IN, juried by Sherman Hall, editor, *Ceramics Monthly*
 - *100 Teapots IV*, Baltimore Clayworks, Baltimore, MD, juried by David MacDonald, Professor of Art, Syracuse University
- 2008
- *Illinois Teapot Invitational*, Milliken University, Decatur, IL
 - *It's Only Clay*, Bemidji Community Art Center, Bemidji, MN, juried by Linda Christianson, studio potter
 - *Platters and Pourers*, Baltimore Clayworks, Baltimore, MD, juried by John Glick, studio potter
 - *Session Four Faculty and Assistants Exhibition*, Haystack Mountain School of Crafts, Deer Isle, ME
 - *North American Ceramic Cup Show*, Siena Heights University, Adrian MI juried by Andy Brayman, studio potter
 - *Yunomi Invitational Exhibition*, AKAR Gallery, Iowa City, IA
 - *NCECA 2008 Regional Student Juried Exhibition*, Pittsburgh Center for the Arts, Pittsburgh, PA, juried by Alleghany Meadows and Kristen Kieffer
 - *Annual Graduate Art Exhibition*, New Wagner Gallery, Southern Illinois University Edwardsville, juried by Matthew Strauss, White Flag Projects

- 2007 - ***History in the Making II***, Genesee Pottery, Rochester, NY, juried by Val Cushing, Professor Emeritus, Alfred University
- ***Forms and Shapes: Inspired by Architecture***, AKAR Gallery, Iowa City, IA, juried by Wayne Branum, studio potter and architect
- ***Sculpture on Campus 2007***, Large-scale outdoor sculpture competition on the campus of Southern Illinois University Edwardsville, juried by professors Thad Duhigg and Ledelle Moe
- ***Summer Faculty Exhibition***, New Wagner Gallery, Southern Illinois University at Edwardsville
- ***Emerging Potters Exhibition***, Vessels Gallery, Boston, MA, juried by Irina Okula and Richard Aerni
- ***Put a Lid On It***, Mudfire Gallery, Atlanta, GA, juried by Erik Haagensen
- ***Strictly Functional Pottery National***, Market House Craft Center, Lancaster, PA, juried by Malcolm Davis, studio potter (catalog)
- ***Emerging Excellence: 13 Regional University Programs***, NCECA Conference, Mellwood Arts and Entertainment Center, Louisville, KY
- ***Divine Dirt***, Fine Line Creative Arts Center, St. Charles, IL
- ***Vessels 2007***, Claymakers Gallery, Durham, NC, juried by Susan Filley
- ***Annual Graduate Art Exhibition***, Southern Illinois University Edwardsville
- 2006 - ***SIUE-Spanning the Ceramic Spectrum***, Greenville College, Greenville, IL
- ***Strictly Functional Pottery National***, Market House Craft Center, Lancaster, PA, juried by Tom Coleman, studio artist
- 2005 - ***Made By Hand, Meant for Use***, Andrews University, Berrien Springs, MI juried by Dick Lehman, studio potter

CURATORIAL WORK

- 2016 - ***Lineage: 41 Years of SIUE MFAs***, Kansas City, MO, in conjunction with annual NCECA conference
- 2015 - ***New Ceramics in the Old Dominion: A Survey of Virginia Ceramics Faculty***, du Pont Gallery, University of Mary Washington, Fredericksburg, VA

AWARDS/HONORS

- 2019 - **Professional Artist Fellowship**, Virginia Museum of Fine Art
- **Sabbatical Leave**, Fall semester, University of Mary Washington, Fredericksburg, VA
- 2017 - **Grellet C. Simpson Award for Excellence in Undergraduate Teaching**, University of Mary Washington, Fredericksburg, VA
- 2016 - **Jepson Fellowship** (2016-17 Academic Year), Faculty Research Award, University of Mary Washington, Fredericksburg, VA

- 2014 - **Finalist**, Zanesville Prize for Contemporary Ceramics, Zanesville, OH, juried by Sherman Hall, Brad Schweiger and Angelica Pozo
- 2013 - **Best in Show**, *Strictly Functional Pottery National*, Lancaster, PA, juried by Jim Connell, Professor of Ceramics, Winthrop University
- 2010 - **Best In Show**, *30 Small Works*, Gallery Up, Rock Hill, SC, juried by Ce Scott, director of exhibitions, McColl Center for Visual Art
 - **Best In Show**, *Currents: Contemporary Ceramics*, Focus Gallery, University of Florida, Gainesville, FL, juried by Linda Arbuckle and John Byrd, Professors of Art, UFL and FSU
 - **Certificate of Merit** from the New York State Assembly, presented by Representative George Latimer for “Convergence” exhibition
- 2009 - **Second Place Award**, *It’s Only Clay 2009*, Bemidji, MN, juried by Richard Bresnahan, studio artist
 - **Purchase Award**, Southern Illinois University Edwardsville, Student Success Center Student Art Competition (piece in permanent collection)
 - **Carey Orness Sculpture Award**, *Annual Graduate Art Exhibition*, New Wagner Gallery, Southern Illinois University Edwardsville
- 2008 - **Scholarship Recipient**, Mathias Lloyd Spiegel Scholarship in Ceramics, Haystack Mountain School of Crafts, Deer Isle, ME
 - **Martha Holden Ceramics Award**, *Annual Graduate Art Exhibition*, New Wagner Gallery, Southern Illinois University Edwardsville
- 2007 - **Mary Jean Kelleher Memorial Award**, Annual Friends of Art Auction, Edwardsville, IL
- 2006 - **Juror’s Choice Award**, Art in the Park, Staunton/Augusta Art Center, Staunton, VA, juried by Michael Hough, Professor of Art
- 2005 - **Juror’s Choice Award**, Virginia Fall Foliage Festival Art Show, Waynesboro, VA

GRANTS AWARDED

- 2019 - **Faculty Supplemental Travel Grant** for NCECA Conference, University of Mary Washington
- 2018 - **Faculty Supplemental Travel Grant** for NCECA Conference, University of Mary Washington
- 2017 - **Faculty Supplemental Travel Grant** for NCECA Conference, University of Mary Washington

- 2016 - **Faculty Supplemental Travel Grant** for NCECA Conference exhibition, College of Arts and Sciences, University of Mary Washington
- 2015 - **Faculty Research Grant**, (Summer) Wood Kiln Design, University of Mary Washington
- **Faculty Supplemental Travel Grants** for NCECA Conference and Solo Exhibition in France, University of Mary Washington
- 2014 - **Travel Grant**, NCECA Conference, Center for Teaching Excellence and Innovation, University of Mary Washington
- **Departmental Innovation Grant**, for purchase of thermal imaging equipment, Center for Teaching Excellence and Innovation, University of Mary Washington
- **Faculty Supplemental Grant**, for purchase of art materials, College of Arts and Sciences, University of Mary Washington
- 2013 - **Faculty Supplemental Travel Grant**, College of Arts and Sciences, University of Mary Washington
- **Travel Grant**, NCECA Conference, Center for Teaching Excellence and Innovation, University of Mary Washington
- 2012 - **Faculty Supplemental Travel Grant** for NCECA conference, College of Arts and Sciences, University of Mary Washington
- 2010 - **Elaine Hoffman Rattet Grant**, The Clay Art Center, Port Chester, NY
- 2008 - **Graduate Student Research Grant** (funded through the Graduate School, Southern Illinois University Edwardsville)
- **Travel Grants**, Haystack Mountain School, Deer Isle, ME and NCECA conference, Pittsburgh, PA, (Southern Illinois University Edwardsville)
- 2007 - **Gateway Foundation Grant**, Sculpture on Campus Program, Southern Illinois University Edwardsville

VISITING ARTIST LECTURES

- 2019 - **Workshop Instructor**, Clay Art Center, Port Chester, NY
- **Workshop Instructor**, *Crafting Content Through Form and Surface*, Arrowmont School of Art and Crafts, Gatlinburg, TN
- 2018 - **Gallery Lecture**, *Synthesis* solo exhibition, Cleo M. Driver Gallery, Bridgewater College, Bridgewater, VA
- 2017 - **Outside Reviewer and Guest Critic**, MFA student reviews, James Madison University, Harrisonburg, VA
- **Workshop Instructor**: “Throwing and Altering for Functional and Sculptural Work,” Arrowmont School of Arts and Crafts, Gatlinburg, TN

- 2016 - **Gallery Lecture**, *Confluence* solo exhibition, du Pont Gallery, University of Mary Washington, Fredericksburg, VA
- 2015 - **Gallery Lecture**, Solo exhibition, Derryberry Gallery, Tennessee Tech University, Cookeville, TN
 - **Gallery Lecture**, *Symbiosis?* solo exhibition, Hunt Gallery, Mary Baldwin College, Staunton, VA
- 2012 - **Workshop Instructor**: “Mixed Methods, Multiple Meanings,” Vallauris Institute of the Arts, Vallauris, France
 - **Workshop Instructor**: “Functional Pottery for the Wood Kiln,” The Glassell School of Art, Museum of Fine Arts, Houston TX
- 2010 - **Workshop Instructor**: “Thrown and Altered Tea Pots,” Rockland Center for the Arts, Nyack NY
 - **Visiting Artist Lecture**, Ceramics Area, Hunter College, New York, NY
- 2008 - **Visiting Artist**, demonstrations and lecture, University of Tennessee Martin

ASSISTANTS SHIPS

- 2008 - **Technical Assistant** for Jack Troy, Haystack Mountain School of Crafts, Deer Isle, ME
 - **Studio Assistant** for Mark Shapiro, Penland School of Crafts, Penland, NC
- 2007 - **Studio Technician Assistantship**, Ceramics Department, fall semester, Southern Illinois University Edwardsville
- 2005 - **Faculty Assistant** for Pete Pinnell workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
 - **Studio Assistant**, Kiln building workshop, Watershed Center for Ceramic Arts, Newcastle, Maine (two weeks)
 - **Studio Assistant**, Arrowmont School of Arts and Crafts, Gatlinburg, TN

PRESS/REVIEWS

- 2016 - “Jon McMillan,” article by Suk Jin Choi, *Monthly Ceramic Art*, Korea, Vol. 240, March 2016 (six page article and interview)
- 2015 - “Souvenirs From The Future,” review by Sarah McNutt, *Ceramics Monthly*, Vol. 63, no. 10, December 2015 (image of work in exhibition)
- 2013 - *500 Teapots, Vol. 2*, Lark Books, August 2013, juried by James Lawton
 - “A Hot Process,” story by Laura Moyer, *The University of Mary Washington Magazine*, Spring 2013 Issue (article on kiln building project with students)
- 2012 - “Studio Works 2011,” review by Janet Trunkos, *Ceramics: Art and Perception*, Issue no. 87, 2012 (image and interpretation of work)

- 2011 - "The M.F.A. Factor: University of South Carolina," *Ceramics Monthly*, Vol. 59, no. 3, March 2011 (image of work and program information)
- "On Earth, Ceramic Sculpture Exploring Nature and the Built Environment," Jan Garden Castro, *Ceramics Art and Perception*, Issue no. 83, 2011
- "The Gallery," *Clay Times*, Vol. 16, Issue 88, Winter 2010/11 (image)

- 2010 - "McMillan's Dynamic, Violent Forms: A review of *Inner-sections*," by Mary Bentz Gilkerson, *FreeTimes* magazine, Columbia, SC, Oct. 2010
- "Jonathan McMillan: Convergence," Indepth Art News, Absoluteart.com, www.absolutearts.com/artsnews/2010/07/08/36117.html, June, 2011
- "Artist explores 'Convergence' in New Gallery Exhibit," review by Chrisitne Loughran for Patch.com

- 2007 - "The M.F.A. Factor: Volume Two," *Ceramics Monthly*, Vol. 55, no. 8, October 2007 (image of work and quotation featured in article)
- "Strictly Functional Pottery National 2007," *Clay Times*, Vol.13, no.3, May/June 2007 (image of work)

KILN BUILDING

- 2017 - Designed and Constructed hybrid wood kiln on UMW campus, Fredericksburg, VA

- 2013 - Designed and re-built a sprung arch, Bourry-box wood kiln, Thornburg, VA

- 2010 - Coordinated and implemented the planning and construction of a 100 cubic foot Anagama wood kiln, University of South Carolina, Columbia, SC

- 2008 - Assisted with the construction of a gas fired, sprung arch, soda kiln, Southern Illinois University Edwardsville

- 2005 - Assisted with the design and construction of a gas fired, sprung arch kiln, Watershed Center for the Ceramic Arts, Newcastle, ME

PROFESSIONAL ORGANIZATION MEMBERSHIP

- Board of Directors- The Studio Potter, Non-profit Journal (2015-18)
- National Council on Education for the Ceramic Arts (attended annual conferences 2007-2017)
- College Art Association (attended annual conferences 2012, 2014, 2016)

COMMITTEE SERVICE

- General Education Summer Working Group, Coordinator: Arts and Literature category (2019)
- Search Committee member, Exhibition Coordinator (2019)
- Search Committee Chair, Exhibition Coordinator (2018)
- Search Committee Chair, Studio Technician (2018)
- Search Committee, Exhibition Coordinator and Collections Manager (2017)

- Galleries Advisory Committee (2017-18)
- Co-chair of Search Committee, Assistant Professor of Painting (2015-16)
- Search Committee, Office Manager- Art and Art History (2016)
- Chair, Student Affairs and Campus Life Advisory Committee (2014-16)
- CAS Faculty Development and Grants Committee (2014-16)
- Co-chair of Tenure Committee for Asst. Professor Jason Robinson (2014-15)
- Co-chair of Search Committee, Assistant Professor of Digital Art (2014-15)
- Senator, CAS Faculty Senate (2013-15)
- Secretary, Student Affairs and Campus Life Advisory Committee (2013-14)
- Co- chair, Annual Student Art Exhibition (2011-14)
- Visiting Artist and Speaker Committee, Art and Art History, (2011-12)